



KANSAS STATE UNIVERSITY - SEATON AND REGNIER HALL RENOVATION AND EXPANSION
(WITH ENNEAD)

EDUCATION

Bachelor of Architecture
Kansas State University

PROFESSIONAL REGISTRATIONS

Registered Architect: MO
American Institute of Architects
LEED Accredited Professional

SELECT EXPERIENCE

Kauffman Center for the Performing Arts
Kansas City, MO

University of Missouri-Kansas City
Bloch Executive Hall
Kansas City, MO

Kansas State University
Seaton and Regnier Hall
Renovation and Expansion
Manhattan, KS

University of Missouri School of Medicine
Patient-Centered Care Learning Center
Columbia, MO

Marquette University
School of Business
Milwaukee, WI

Princeton University
Lewis Center for the Arts
Princeton, NJ

Johnson County Community College
Career and Technical Education Center
Overland Park, KS

Johnson County Community College
Fine Arts and Design Studios
Overland Park, KS

Charity Hospital Adaptive Reuse,
Spirit of Charity Innovation District
New Orleans, LA

John Collier AIA LEED AP

bnim ASSOCIATE PRINCIPAL

John brings a depth of professional architectural experience to his role as a Project Architect on many projects at BNIM. He has been responsible for all project aspects, from programming and design to production and implementation and construction administration. His ability to analyze and resolve complex issues makes him an indispensable member of the team.

John was a core team member for the Kauffman Center for the Performing Arts in Kansas City, MO, the Henry W. Bloch Executive Hall for Entrepreneurship and Innovation at the University of Missouri – Kansas City, and the Seaton and Regnier Hall Renovation and Expansion at Kansas State University. He most recently applied his expertise to two new facilities at Johnson County Community College; an expansion to the School of Medicine at the University of Missouri in Columbia; and a new business school facility at Marquette University.

John uses his leadership and ability to guide multiple design and construction disciplines to work together collaboratively and in unique ways.